

Ha Noi mua thu

Hanoi's autumn

Nguyen Ty

Words & Music by Vu Thanh

Dropped D
⑥ = D

♩ = 55

N-Gt

(6) = D

f

TAB

TAB

TAB

TAB

Musical notation for measures 19-21. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 2/4 at measure 20. The notation features triplets of eighth notes in both hands.

Measures 19-21:

3	0	0	2	3
0	0	0	0	0
0	0	0	5	0

Musical notation for measures 22-25. The notation continues with triplets of eighth notes in both hands.

Measures 22-25:

2	3	0	2	0	2	0	3	2	3
0	4	2	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0

Musical notation for measures 26-29. The notation continues with triplets of eighth notes in both hands.

Measures 26-29:

3	5	5	5	2	5	7	7	7	7
5	7	6	5	0	0	0	0	0	0
0	0	0	0	0	0	5	5	5	5

Musical notation for measures 30-32. The notation continues with triplets of eighth notes in both hands. Measure 32 includes a barre.

Measures 30-32:

9	9	9	9	7	5	10	10	10	10	10	10	5	5	7	7	7	8
7	7	7	7	7	7	9	7	9	7	0	0	0	0	0	0	0	0
7	7	7	7	7	0	0	0	0	0	0	0	5	6	7	0	0	0

35

TAB

5 5 5 5 | 6 6 8 | 7 0 4 2 7 6 | 5 8 10 9 12 14 | 15 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

40

TAB

2 0 2 0 | 0 3 2 0 | 3 0 2 0

0 0 0 0 | 0 2 0 0 | 0 0 0 0

43

TAB

0 0 2 3 | 2 2 2 2 | 2 3 0 2 | 0 2 0 2

0 0 0 0 | 0 2 0 0 | 0 4 2 0 | 0 0 0 0

47

TAB

0 3 2 3 | 3 2 2 2 | 2 2 3 0 | 3 0 2 0

2 0 0 0 | 4 2 0 2 | 0 0 0 0 | 0 4 0 0

51

T
A
B

56

mp

T
A
B

58

f

T
A
B